

EW XXVI A&S Collegium Class Schedule

Please check at the A&S Collegium for time changes and class updates!

Schedule current as of 1/21/10

16th Century English Headwear

Lady Turrel Michelovna

Friday 3p-4p

Overview of what was worn at the court of Henry VIII and Elizabeth I and how to construct it.

5 Easy Steps to Writing Documentation for A&S Competitions

Posadnitsa Ianuk Raventhourne

Wednesday 3p-4p

Limit: 30

Thursday 10a-11a

This class is geared for those who are uncertain of what to do to write documentation for A&S competitions and for those who have written it and want to polish their prose. The class is a lecture with show and tell to show the 5 Steps to Write documentation.

8-strand braid

Baronessa Isabeau della Farfalla

Wednesday 11a-12p

Limit: 12

Learn how to make an 8-strand braid based on extant examples excavated from multiple 14th century sites. All materials provided.

A Sharp Tool Is A Joy To Hold

Richard Se Brewer (Richard The Brewer)

Friday 10a-12p

Limit: 15

Saturday 1p-3p

Basics on sharpening tools. including hands on and a possibility of getting your personal tool sharpened.

Advanced Siege Engines

Daniel de Neuf-Claire

Saturday 3p-5p

Limit: 25

The class will cover advanced topics regarding designing, building and operating siege engines for SCA Heavy Combat. If there is enough agreement of students, a specific engine type will be covered in specific detail.

Agricultural Practices Then and Now

Thorhallab Bjarnadottir

Friday 4p-5p

A comparison of agricultural fundamentals from pre-1650 to modern day. Learn how the fundamentals of agriculture has not substantially changed through the ages.

Ambiance and covering modern items for events

Selina Trastamara de Luna

Friday 1p-2p

So you've spent weeks planning the food and activities for an event but have you thought of ambience? While ambience items are not required they can turn a ho hum event into one filled with the magic that is unique to the SCA. Come learn some of the projects that those of us in the College of Brymstonne have done in the past to try to add some of that ambience magic to our events using small budgets and limited people. Examples will be provided along with handouts with instructions for some of the projects.

An Introduction to Fabrics

Lady Sancha Galindo de Toledo

Friday 12p-1p

Fee: \$ 2 / Limit: 10

Saturday 11a-12p

This is a beginners' introduction to fabrics. We will cover what fabrics were available in period and what are available now. We will cover these topics: cost, availability, fiber content, comfort, ease of use, colors and patterns, appropriateness to the SCA, and how to identify mystery fabrics. Handouts and ten fabric sample packs will be available for \$3 each. Limit of 10 per class

Archery 101: What you need to know to get started

Catlyn O' Sullivan and Johan of Hawksley

Wednesday 1p-2p

Limit: 20

The basics of target archery in the SCA. Equipment, scoring and safety rules of the line.

Baking on site-Easy as pie

Mistress Dairine

Friday 10a-12p

Fee: \$ 5 / Limit: 15

You can easily bake pies, bread, cookies, pizza, and birthday cakes on site with a dutch oven. In this demonstration class we will make and eat fresh chocolate chip cookies, scones, and cornish pasties.

Basic Fingerloop Braiding

Lady Isabelle of Sankt Vladimir

Saturday 3p-5p

Fee: \$ 1 / Limit: 10

Do you need a lacing for your clothing that will not slide and untie? Fingerloop braiding is a simple way to get lovely laces for your garb that will hold a knot! Other popular uses for these strings include bag drawstrings and trim. Students will take away cording and handout for the price of the class fee.

Basic Gold Leaf for Illuminators

Hrefna karsefni

Saturday 1p-2p

Limit: 10

This class is an introduction to gold leafing for illuminators. Participants will make and take a sampler of gold/metal leafing techniques with different binders.

Basic Italian Dance

Jonete Malisoun

Friday 1p-2p

Italians aren't scary! Come learn three basic Italian dances and expand your dancing repertory.

Basic Playford Dances

Maitresse Tanglwyst de Holloway, OP and Lord Eacric

Thursday 3p-4p

Hameresmithe

Sellenger's Round, Gathering Peascods, Rufty Tufty and 3/4 to 1/2 of every other Playford out there! join us and learn more than you expected.

Basics of period hand sewing

Ellyn of Tanwayour

Thursday 3p-4p

Limit: 8

Sunday 1p-2p

We will review period hand sewing techniques, various seams and what sort of construction has been documented. If people bring some fabric, needles and thread we will be able to do some hands on work. I will be able to provide some supplies but people are encouraged to bring their own stuff if they can.

Bead Stringing

Rose the Jeweler

Wednesday 10a-11a

Fee: \$ 5 / Limit: 5

Thursday 12p-1p

Friday 3-4p (pending)

This class will cover basic bead stringing techniques. I will cover two different techniques one using wire and crimp tubes and the other using eye pins.

Beaded Cup Covers

Loretta de Tonge

Wednesday 3p-5p

Fee: \$ 2 / Limit: 10

Each participant will receive a kit to make a beaded cup cover. These covers can be used on any size cup and the beads hold the cover in place with beauty and grace. The covers will not be able to be finished during the class but the pattern will be developed.

Beginner Illumination for the Youth painter

Saturday 11a-12p

A beginning Illumination class for youth; you will learn the basic tools, paper and paints. The student will leave the class with their own scroll in progress, a paint brush and a sample of paints.

Flora Tay

Fee: \$ 2 / Limit: 10

Beginner taiko

Thursday 3p-5p

Friday 3p-5p

Saturday 4p-5p

Explore the rhythms of Japan, used for centuries for rituals, dance and festive celebrations. This is a hands-on drumming workshop. Please wear comfortable clothes and shoes one can move in. Taiko is an active art.

Saionji no Hanae

Limit: 4

Beginning Illumination

Friday 10a-12

You will learn about the history, the tools needed, basic strokework and how to shade and highlight. Students will hopefully bring a # 4 round and #00 liner brush and a small jar for water (yogurt container is fine)

Isabelle Le Charpentier

Fee: \$ 3 / Limit: 10

Beginning Knitting

Saturday, 3p-5

Students will be learning how to cast on, the knit stitch, the purl stitch and how to cast off. Bring needles and yarn

Isabelle Le Charpentier

Limit: 5

Beginning Nautical Knots and Emergency Shipboard Procedures

th 12p-1p

Basic Seamanship for period vessels.

Maitresse Tanglwyst de Holloway, OP**Beginning patterning and fitting garb**

Friday 1p-2p

how to make your garb flattering and solve your figure issues. And yes, they did have tailoring in period.

Maitresse Tanglwyst de Holloway, OP**Being MonSaturday in the Modern Middle Ages**

Wednesday 10a-11a

History of the immigration of monasticism. How to enjoy being a monastic in the current middle ages and the SCA view.

Brother Tomas mac Aedain

Limit: 20

Braies or Medieval Boxer Shorts

Thursday 12p-1p

Friday 10a-11a

Learn through this demonstration class how to make braies using three rectangles and two triangles. All straight sewing. No curves! Helpful handout provided. No supplies necessary.

Mistress Amy Marie MacCormack, OL

Fee: \$ 2 / Limit: 10

Bubble Bubble Toil and Trouble

Thursday 3p-4p

Make potions, cook up a storm and taste the witches brew. Mad Science for kids. Parents encouraged to attend and assist especially with the younger ones. Class is messy, dont wear your court finest.

Shoshana Drakere

Fee: \$ 2 / Limit: 15

Cardboard box oven

Friday 2p-3p

Want to bake but don't want to haul a dutch oven or propane one? Can't haul those bricks for a period oven? Look no further! Build a charcoal heated oven out of a cardboard box, aluminum foil, clothes hangers and two pie tins. This was a Wednesday at when used at Southern Crusades for the cooking competition.

Loretta de Tonge

Fee: \$ 1 / Limit: 10

Chaturanga

Thursday 3p-5p

Learn the game of Chaturanga, a forebearer for Chess. This class will teach the pieces and their moves with some strategy thrown in.

Lady Jacquelin de Normandie

Chirurgion 101

Friday 4p-5p

This class will discuss what a chirurgion is, why we have them, and how to become one.

Donwenna Dwn

Coif construction - make and take

Friday 2p-3p

Coifs are simple head coverings that cover most of the SCA time period. We will be hand-sewing these together for the participants to wear; instructor will provide all materials and instruction on stitches.

Lady Turrel Michelovna

Fee: \$ 3 / Limit: 10

Compounding Period Cold Cream aka Galen's Cerate

Thursday 3p-5p

Friday 10a-12p

Cold Cream aka Galen's Cerate is one of the oldest pharmaceutical preparation in use today. In this class each student will compound a small jar of cold cream and learn about the history and science behind its preparation.

John Michael Midwinter

Fee: \$ 3 / Limit: 8

Courtesans and Queens

Friday 3p-4p

In SCA time period, which would you rather have been: a Courtesan, a Mistress, or a Queen? Which one had the better life? This will be a discussion of the lives of these women and how they survived in Medieval and Renaissance times.

Dame Fiona Gwyllt Wynne

cut and thrust 101&1/2

Thursday 10a-12p

A demo of what to expect when fighting cut & thrust what is required and what is suggested to wear for safety. what weapons are used and where to purchase them. also a demo of some of the styles used when fighting cut & thrust.

Argyll Macpherson

Daily Living in Renaissance Spain

Friday 1p-3p

Saturday 3p-5p

Learn about what daily life was like in Renaissance Spain, from cradle to casket, Sundayup to Sundaydown. A discussion of politics of this era and how people of both nobility and peasant classes went about their daily routine. CD of class notes available for \$15

Malinda hohenvan Kester

Dance and Music Practice

Wednesday 2p - 4p

Dance and Music Practice - at Grand Court Pavillion

musicians

Dance Basics: Introduction to Playford

Wednesday 12p-1p

Thursday 11a-12p

dance basics introduction to Playford - at Grand Court Pavillion

Jehanne le feu du Christ

Dance Basics: Bransle and Almains

Wednesday 11a-12p

Thursday 10a-11a

dance basics bransle and almains- at Grand Court Pavillion

Jehanne le feu du Christ

Dance Basics: Introduction to Italians

Jehanne le feu du Christ

Wednesday 1p-2p

Thursday 12p-1p

dance basics introduction to Italians - at Grand Court Pavillion

Dances from the Caroso Ball list

Jehanne le feu du Christ

Sunday 1p-2p

Dances from the Caroso Ball list

Demystifying the Peerage: Laurel

Baroness Casamira Jawjalny, OL, OP, GA

Friday 1p-3p

Ever wonder what a Laurel does? What does it take to become a Laurel? Are there differences between Laurels in your kingdom versus other kingdoms. This is an open discussion where panel of Laurels will be available to enlighten you and answer questions on peerage in the SCA, specifically the Laurel.

Demystifying the Peerage: Pelican

Baroness Casamira Jawjalny, OL, OP, GA

Saturday 10a-12p

Ever wonder what a Pelican does? What does it take to become a Pelican? Are there differences between Pelicans in your kingdom versus other kingdoms. This is an open discussion where panel of Pelicans will be available to enlighten you and answer questions on peerage in the SCA, specifically the Pelican.

Designing Achievements

Countess Cecilia Mowebray, OL

Friday 1p-2p

Fee: \$ 1

There's more to heraldic display than a simple shield. Learn the structure of a Heraldic Achievement and which parts are used to denote what in the Society. Also, get ideas for different types of achievements, element variations, and display options. Handout with bibliography will be available, as well as a CD of images (for an additional fee)

Does Your Period Suit?

Helene Boudain

Friday 12p-1p

The devil is in the details or what I wish they told me before I made all this stuff! Have garb you don't wear because it doesn't match your SCA life? Join us for a discussion of budget, design, hats, materials, shoes -- all the details that go into a persona.

Doll Fanciers Unite!

THL Georgia the Pragmatic

Friday 10a-11a

Bring your doll to war? Gather with other doll owners and share tips and types. All ages and types of dolls are welcome, Babies to Barbies, BJD's to American Girls. Please bring a chair.

Drawing Acanthus for the artistically inept

motleyjustmotleynothingbutmotley

Friday 1p-2p

Limit: 10

This is a class for people who are just absolutely sure they can't draw acanthus, but ept people are welcome, too. These are stand alone classes, no prerequisites. Exactly what we do may vary depending on the participants. I will provide materials and equipment, if you already have pencils, please bring them.

Drawing Animals for the artistically inept

motleyjustmotleynothingbutmotley

Thursday 4p-5p

Limit: 10

This is a class for people who are just absolutely sure they can't draw animals, but ept people are welcome, too. These are stand alone classes, no prerequisites. Exactly what we do may vary depending on the participants. I will provide materials and equipment, if you already have pencils, please bring them.

Drawing Birds for the Artistically Inept**motleyjustmotleynothingbutmotley**

Thursday 3p-4p

Limit: 10

This is a class for people who are just absolutely sure they can't draw, but ept people are welcome, too. These are stand alone classes, no prerequisites. Exactly what we do may vary depending on the participants. I will provide materials and equipment, if you already have pencils, please bring them.

Drawing Floral Borders for the Artistically Inept**motleyjustmotleynothingbutmotley**

Friday 12p-1p

Limit: 10

This is a class for people who are just absolutely sure they can't draw Floral Borders, but ept people are welcome, too. These are stand alone classes, no prerequisites. Exactly what we do may vary depending on the participants. I will provide materials and equipment, if you already have pencils, please bring them.

Drawing People for the artistically inept**motleyjustmotleynothingbutmotley**

Saturday 10a-11a

Limit: 10

This is a class for people who are just absolutely sure they can't draw people, but ept people are welcome, too. These are stand alone classes, no prerequisites. Exactly what we do may vary depending on the participants. I will provide materials and equipment, if you already have pencils, please bring them.

Drawing Versals for the artistically inept**motleyjustmotleynothingbutmotley**

Saturday 11a-12p

Limit: 10

This is a class for people who are just absolutely sure they can't draw Versals - the big fancy letters in illuminated manuscripts, but ept people are welcome, too. These are stand alone classes, no prerequisites. Exactly what we do may vary depending on the participants. I will provide materials and equipment, if you already have pencils, please bring them.

Dress a Horse**Shoshana Drakere**

Friday 1p-3p

Go on a field trip to the Equestrian arena and see real horses. Find out about the clothes they wear. Then get to make barding for your own toy horse that you get to take home. ATTN PARENTS- Parents must attend if they would like their children to be able to touch the horses and make sure you have signed the equestrian waiver. Parents encouraged to attend to assist the younger kids with the craft and field trip. Children who would like to return to the childrens area after the craft will be taken there, please make sure your child knows where to meet you.

Eastern European Embroidery/ Couching Techniques**Lady Flavia Elena Glamorgan**

Saturday 11a-12p

Fee: \$ 5 / Limit: 10

From royal robes and church vestments with gold and silver work to peasant garb with colored threads, basic embroidery and couching have long been used to decorate. Several couching stitches and techniques will be presented and practiced. All materials and hand-outs will be provided. Participants need to have basic hand sewing skills. There will be a \$5.00 charge for the couching kits and class.

Feast Hall Stewarding Or How To Get the Food out**Lady Sancha Galindo de Toledo****Fast and Hot**

Friday 1p-2p

Fee: \$ 2 / Limit: 12

Saturday 12p-1p

Half of what makes a feast great is the food. But the other half is getting the food out to the diners at the right temperature and in a timely manner. This class will cover what you need to prepare for as a Feast Hall Steward, including: servants, prep space, food storage, serving ware, and working with the chef. We will also look at the various ways feasts can be served and their pros and cons. We will not be covering cooking techniques or recipes. Hand outs will be available.

Felt a bar of soap

Friday 10a-11a

Friday 2p-3p

Learn basic felting and come away with a bar of soap that you won't need a wash cloth for. You can bring a special bar of soap or one will be supplied. All wool will be supplied.

Anna Katherine von Teltge

Fee: \$ 5 / Limit: 15

Felted Pocket pouch

Friday 3p-5p

Learn basic wool felting techniques and leave with a felted wool pocket pouch.

Anna Katherine von Teltge

Fee: \$ 5 / Limit: 10

First Aid for your horse

Friday 1p-3p

for all levels of riding experience

Diego de Marulanda al Nadil**First contact: Japan and the West in period**

Saturday 10a-11a

In 1543, a Portuguese vessel landed at Tanegashima. By the end of the 16th century, the Dutch and Spanish had also visited Japan. Discover the impact the "Southern Barbarians" had upon this island Empire and vice versa.

Saionji no Hanae**Flemish Illuminated Books of Hours Hands-on**

Friday 2p-4p

Have you ever wondered how to create those beautiful and tiny Flemish books of hours? Believe it or not, you can work that small! In this hands-on class we will start by looking at scale and size, sketch out a border and finally dig out those paints and brushes and give it a try. Please bring your favorite brushes and paints (though some will be provided and I will have paint) and your enthusiasm!

Rossilin Katrin von Hohenzollern

Fee: \$ 2 / Limit: 10

Garment Closures - making buttons and eyelets

Thursday 12p-1p

Discussion on what closures are used on different types of garments; in addition we will be making hand-bound eyelets and cloth buttons from linen.

Lady Turrel Michelovna**Gilding on fabric**

Saturday 10a-11a

This class will be an overview and demonstration on how to use gold leaf on fabric. It was used for decoration on clothing and banners.

Countess Mariana Vivia de Santiago

Fee: \$ 2 / Limit: 15

Grace and Courtesy in the Current Middle Ages

Friday 12p-1p

In the Society, we attempt to recreate the pomp and pageantry of the romantic Middle Ages. One of the best ways to maintain the look and feel of the period is to adopt the courtesies associated with the medieval court. Learn how to recognize and address different ranks within our society, learn where and when to reverence, and discuss the medieval origins of the courtesies we use. Please note that both teachers are Commanders of the Queen's Grace of Atenveldt, the highest kingdom grace award.

Countess Cecilia Mowebray, OL & Baroness Golda ferch Deniol**Hardanger 101**

Wednesday 10a-12p

Friday 10a-12p

History of Hardanger - Nordic Lace Form Three basic stitches, list of resources Student will receive all materials (hardanger cloth, needle, threads) for 1 of 2 projects.

HLS Ceit Ailis nic Ardis

Fee: \$ 6 / Limit: 8

Hardanger 101 B

Wednesday 3p-5p

History of Hardanger - Nordic Lace Form Three basic stitches, list of resources Student will receive all materials (hardanger cloth, needle, threads) for 1 of 2 projects.

HLS Ceit Ailis nic Ardis

Fee: \$ 6 / Limit: 8

Hippocras or Spiced Wine

Friday 3p-5p

Learn how to make spice wine, known as Hippocras. Students are required to bring an empty wine bottle, a mortar and pedestal. All other supplies will be provided. Must be 21 or older and legal id's will be checked

Lady Jacquelin de Normandie

Fee: \$ 5 / Limit:

History of Soap

Friday 12p-2p

Expanded from the class taught at Kingdom Collegium last year, this class will cover the history of soap making. We will also go over modern methods of soap making versus period soap making. We will be creating a batch of "cold process" soap (hence the longer class time). Please wear comfortable garb, aprons will be provided. Bear in mind, though, we will be working with a caustic substance and your best garb is not advisable.

Kirsten Matz

Fee: \$ 1 / Limit: 15

Horse Barding (clothing your horse in style)

Friday 12p-1p

A discussion with examples of horse barding from simple to complex. Training the horse to wear the barding will also be discussed.

Nefratiri Ani Eponis**How to be a Jester**

Friday 4p-5p

Saturday 1p-2p

Come and learn how to properly fool around and amuse others. I will give a history of jesters, and show you some of the tricks of the trade. Open to all ages

Malinda hohen van Kester**How to Become a Bard**

Friday 3p-4p

Saturday 2p-3p

A discussion and critique for aspiring bards. Learn some new songs and how to perform before an audience. Come prepared to be entertaining! I will have a CD copy of my Minstrel Songbook CD's available for those who are interested. They contain over 280 songs, many with guitar chords. It is \$15

Malinda hohen van Kester**How to Brew**

Friday 4p-5p

Learn how to brew beer, mead, and wine. This class is for beginner to intermediate brewer.

Rob the Inebriator

Limit: 15

How to make a Turkish Coat that Fits

Saturday 4p-5p

Sunday 12p-1p

A major staple for any Middle Eastern outfit is the Turkish coat. The challenge is to make one that fits you. This class will provide worksheets that will help you pattern out your own fitted Turkish coats at home.

Safaya bint Ahmet ibn Abdullah

Fee: \$ 1 / Limit: 20

How to Paint Draperies for Illuminators

Saturday 12p-1p

This is the companion class to my Shading and Painting Jewels classes. This class will focus on painting draperies for clothing for illuminators. Scribes will learn how to paint drapery with 3 tones (middle, low, high) of 1 color of paint. Bring your scribal kits to class (gouache paints, brushes, paper towels, rinse water container).

Hrefna karsefni

Limit: 10

How to Read and Transcribe Medieval and Renaissance Music

Lord Michael Sinestro

Thursday 4p-5p

This class covers the basics of music notation, both modern and pre-17th century, to allow students to transcribe pre-17th century manuscripts into modern notation so that modern musicians can read and play it. An ability to read music will be helpful, but should not be absolutely necessary (although I have been able to read music since I was a child, so I may be taking some things for granted).

How to Read and Transcribe Medieval and Renaissance Music

Lord Michael Sinestro

Saturday 1p-2p

This class covers the basics of music notation, both modern and pre-17th century, to allow students to transcribe pre-17th century manuscripts into modern notation so that modern musicians can read and play it. An ability to read music will be helpful, but should not be absolutely necessary (although I have been able to read music since I was a child, so I may be taking some things for granted).

How to tell good Costume books from bad

Dame Katharine of Cate Hall

Friday 3p-4p

Saturday 12p-1p

How to evaluate costume source materials

Illumination 101- Finishing Touches

Safaya bint Ahmet ibn Abdullah

Thursday 12p-1p

Fee: \$ 2 / Limit: 10

This is one of 4 classes intended to work together to provide a good foundation for getting started with illumination. Each class can be taken individually but they will build from one another. Finishing up a scroll is not just about finishing painting the design and adding shading. Scribes use many techniques to clean up lines, add more detail with whitework, or even correct mistakes. This final class will show you several of these techniques so that you can then work on your own scrolls from start to finish.

Illumination 101- Materials

Safaya bint Ahmet ibn Abdullah

Wednesday 11a-12p

Fee: \$ 2 / Limit: 10

This is one of 4 classes intended to work together to provide a good foundation for getting started with illumination. Each class can be taken individually but they will build from one another. This first class will be discussing the materials that are used in illumination as well as practicing working with paint.

Illumination 101- Shading Techniques

Safaya bint Ahmet ibn Abdullah

Thursday 11a-12p

Fee: \$ 2 / Limit: 10

This is one of 4 classes intended to work together to provide a good foundation for getting started with illumination. Each class can be taken individually but they will build from one another. Shading can be intimidating for some people, but the third class will show you some introductory techniques that will wipe away those fears and get you started.

Illumination 101- Working with Color

Safaya bint Ahmet ibn Abdullah

Wednesday 12p-1p

Fee: \$ 2 / Limit: 10

This is one of 4 classes intended to work together to provide a good foundation for getting started with illumination. Each class can be taken individually but they will build from one another. Have you ever tried to paint a flower with purple and yellow and end up with brown? This second class will go over the basics of color theory and color choices for medieval illumination.

Intro to Calligraphy

Saturday 10a-11a

This is a beginners' class focusing on the Carolingian hand. The goal of the class is to introduce people to calligraphy tools and letter structures with the goal of writing one's name. The instructor is a leftie.

Isemay of Whytby

Limit: 10

Intro to Celtic Hands

Saturday 11a-12p

This is a beginners' class focusing on the Uncial hand. The goal of the class is to introduce people to calligraphy tools and letter structures with the goal of writing one's name. The instructor is a leftie.

Isemay of Whytby

Limit: 10

Intro to Middle Eastern Food

Friday 2p-3p

The aroma of spices, the sweetness of honey, the growling stomach as you sit to eat a good Middle Eastern meal. There is more to Middle Eastern Cuisine than Kebabs and Hommus. Join me as we discuss the kinds of foods and spices that were available and used in historic Middle Eastern kitchens, the cultural approaches to cooking foods, and period recipe sources.

Safaya bint Ahmet ibn Abdullah

Limit: 20

Introduction to Book Heraldry

Wednesday 1p-3p

Thursday 1p-3p

An overview of book heraldry from the perspective and as practiced by the SCA. will be taught at Heralds Point.

Josef Pieter Muhlenkamp auf Bayern (Formerly Josef ab Krakow)

Limit: 10

Japanese Bookbinding

Friday 3p-4p

Saturday 1p-2p

Learn Japanese 4-hole bookbinding, and make a small blank book. This style was invented in Japan in the 16th century.

Mistress Carol of Stargate

Fee: \$ 1

Language Basics: The Germanic Family

Wednesday 10a-12p

Thursday 10a-12p

If you've ever wanted to study languages in the Germanic family (Anglo-Saxon, Gothic, Old Norse, etc.) but don't know where to start, this is the class for you! We will be covering parts of speech, the case system, noun declension, verb conjugation, and other aspects of the languages that make up the Germanic tree.

Cynehild Cynesigesdohtor

Limit: 10

Learn to Read Medieval Music Notation I

Sunday 12p-1p

Have you ever wanted to learn to resurrect those beautiful medieval musical manuscripts by translating them into modern music notation? Now's your chance! Working from facsimiles of the original manuscripts, this series of courses will teach you how to directly touch the music of the medieval period. This class will focus on the "modal period" of medieval music from the Notre Dame school of sacred music and the the troubadour and trouveres chansonniers (songbooks) of the 12th and 13th centuries. Feel free to bring an instrument, as we will play our transcriptions if time permits! A (very) basic familiarity with modern music notation is assumed. If you know a half note from a sixteenth note and know your alphabet from A to G, you'll be fine!

Lord Uilliam mac Eoin

Fee: \$ 2 / Limit: 30

Learn to Read Medieval Music Notation II

Sunday 1p-2p

This class is a continuation of "Learning to Read Medieval Music I" and assumes that you have at least a passing familiarity with medieval music notation in general and with the modal notation of the late 12th and early 13th centuries in particular. It's recommended that you take both courses to get a full understanding, but you are welcome to start here if you feel you have the background! In this course we will focus on the Franconian system of musical notation that was dominant throughout the the late 13th century, until it was replaced by the Ars Nova notation that continued until the Renaissance.

Lord Uilliam mac Eoin

Fee: \$ 2 / Limit: 30

As with the first course in this series, we will work from facsimiles of the original medieval manuscripts to produce polyphonic (multi-part) and instrumental dance music. A (very) basic familiarity with modern music notation is assumed. If you know a half note from a sixteenth note and know your alphabet from A to G, you'll be fine!

Linen Chaussettes (Knee Socks)

Thursday 10a-12p

Friday 10a-12p

Using her system of measurements and calculations, Dame Angele will chalk a personalized socks pattern for every student. Construction of the socks and materials needed will be explained. This sock pattern can be easily adapted to chausses (thigh highs). Very extensive handouts will be emailed to each student.

Dame Angele Plaisance

Fee: \$ 2 / Limit: 10

Make A Six-Board Box

Friday 1p-6p

You will make a six-board box that doubles as a camp stool, using medieval joining techniques. Materials and tools will be provided (except for finishing, which you do at home with your choice of finish). Don't wear your best garb.

Johann von Drachenfels & Wolfgang von Hesse

Limit: 6

Make and Take Gillie (shoes)

Wednesday 11a-1p

Thursday 1p-3p

Friday 3p-5p

Saturday 11a-1p

Sunday 12p-2p

Students Cut out paper pattern, Trace onto leather, cut out leather, install laces and place on feet. All tools and materials provided. Students may keep pattern for future use.

Dionysius Nottingham

Fee: \$ 25 / Limit: 25

Make Your Own Shekere

Saturday 12p-2p

Make and take an authentic Medieval shekere (beaded shaker) to add to your drum performances or add as a beautiful decoration! The class will include documentation and rhythmic patterns for performance.

Thome Spyle Syngere

Fee: \$ 20 / Limit: 20

Making a Bone Needle

Fridayday 4p-5p

Students will learn how to make their own bone needles using period tools and techniques. Each student will receive two needle blanks, a documentation handout and personalized instruction. Please note, you will get bone dust on what you are wearing. Other needle materials/more needle blanks will be available for a small additional charge.

Léot mac Grigair

Fee: \$ 2 / Limit: 10

Making Kumihimo

Friday 1p-2p

Saturday 11a-12p

Each participant will be given a kit with which to create the Kumihimo chord that can be used for decoration or tying things up.

Loretta de Tonge

Fee: \$ 1 / Limit: 10

Managing A Feast

Friday 10a-11a

Tips and ideas in running a feast within the SCA. Learn planning shortcuts and food management. Concepts will include the different types of feast possible and how to manage on a tight budget

Lady Jacquelin de Normandie

Metal Thread Embroidery---Embroidered Coronets and Circlets

Saturday 10a-1p

Students will learn several metal thread embroidery techniques while working on an embroidered circlet or coronet. Teacher

Comtesse albra Katerine Marie Isabel Bautiste

Fee: \$ 10 / Limit: 15

will provide hand outs and examples relevant to 15th and 16th century persian and turkish personas. Kits, provided by teacher, for a small fee, will include all metal threads and background materials, foundation threads, pearls and cabochons used for embellishment. Helpful , but not necessary, would be to take the Thursday class on attaching gemstones first.

Metal Thread Embroidery--Attaching Gemstones With Embroidery

Comptess Albra Katerine Marie Isabel Bautiste

Thursday 12p-3p

Fee: \$ 12 / Limit: 15

Students will learn to attach gemstones with a couple of documentable techniques using cabochon stones, pearls , metal threads and gold bullions. Teacher will provide kits with all materials to be used; needles, metal threads, gold bullion, seed pearls, 3 cabochon stones , background velveteen and foundation fabric. Kits also include handouts. Basic embroidery skills necessary---and students should bring a small embroidery hoop and scissors they don't mind cutting metal threads with.

Mommy, I don't feel good

Elizabeth the Herbalist

Friday 2p-3p

Limit: 10

Medicinal uses for common ailments in medieval Europe

Music Practice for Estrella War Balls

Jonete Malisoun

Wednesday 2p-4p

Thursday 10am-12

Friday 10am-12

Saturday 2p-4p

Musicians! Every year we have live music for the Grand Ball, and this year we will have two additional balls. Come review the music for the Balls at one or more of these rehearsals. Dancers are also welcome. Sheet music is available at members.cox.net/lejon/sca.html

Nautical Terminology/ Privateering and Piracy

Lord Michael Sinestro

Thursday 11a-12p

Saturday 2p-3p

In the first part of this class you will learn how to talk like a sailor. If you think port is a refreshing beverage or that the poop deck is where the privies are located, you need this class. In the second part you will learn that most of what people know about pirates is either not true or not period. Learn the truth about pre-17th century pirates and privateers.

Navigation

Lord Michael Sinestro

Thursday 1p-3p

Saturday 3p-5p

This class covers pre-17th century methods of navigation at sea, including charts, dead reckoning, and celestial navigation, using instruments made by the instructor. There is no fee for the class, but students who wish to take the handout home are requested to donate \$1 to help cover printing costs.

Needlebook Make 'n' Take

Damaris Baroid

Wednesday 10a-11a

Fee: \$ 3 / Limit: 6

Thursday 1p-2p

Need a place to store your veil or sleeve pins? How about a portable sewing kit? Or an easy gift basket idea? A needlebook will fit any or all of these jobs. You will finish a needlebook, using basic hand sewing, during this class and leave with many more ideas.

Norse Seamanship

Mistress Carol of Stargate

Saturday 2p-3p

So how did those famous bad-boys do it? Ships, weather, navigation, and seafaring technology in the Viking Age.

Officers Meeting

Wednesday 10a-11a

Friday 4p-5p

Saturday 11a-12p

Kingdom Officers and Local seneschals meet with Dunstan, the Kingdom Seneschal

William Dunstan of York**Painting Jewels for Illuminators**

Thursday 2p-3p

This is a companion class to the Shading class. In this class, scribes will learn to paint jewels that look like they can pop off the page. Bring your scribal kits (Gouache paints, brushes, paper towels, rinse water containers) to class with you.

Dame Hrefna karsefni

Limit: 10

Persian Taj Kulah - Coronet hat

Saturday 1p-2p

This lecture class will cover the origin and evolution of the Taj Kulah, Persian coronet hat, within the SCA time frame. What they looked like, the materials they were made from, who wore them historically.

Hanim Ari Usni**Persona Development**

Thursday 2p-3p

This class is the chance to spin a yarn, but actually, it's more than that. This class is a chance for you to discover yourself, to not just spin a yarn, but to dye the wool, spin it, then weave the tapestry of your alternate self. To do this, we will explore the drama of your persona's life. It may not seem like it, but every life has drama in it. We don't actually have to make up the drama of everyday life that we live every day. What we have to do today is discover the history of the person you become on weekends, the one who camps in that tent and wears that garb, but who possibly dreams of pavilions and medallions and spurs and crowns. So, let's meet you!

Maitresse Tanglwyst de Holloway, OP**Pewter Casting in Sand and Soapstone**

Thursday 10a-11a

This class will demonstrate the methods of casting pewter in sand as well as soapstone to make a variety of pewter accessories for use in historical recreation. We will be discussing historical tools and methods as well as modern ones that can be used to achieve similar results.

Isabella Evangelista and Arsenda of Calais**Poetry Workshop**

Wednesday 3p-5p

Bring your works-in-progress for peer (not Peer) review. Having trouble with phrasing in one particular spot? Rhyme or meter giving you trouble? Need a test audience? Or maybe you're having trouble getting started, and want to sound out other poets for ideas. If you've got an open mind and a penchant for wordcraft, come play with us!

Lady Ingeborg blidsbriotr Ulfsdottir**Poetry's Heartbeat**

Wednesday 2p-3p

Poetry's Heartbeat

Lady Ingeborg blidsbriotr Ulfsdottir**Portable Period Ovens (Stored heat cooking)**

Thursday 12p-2p

Construction of portable "stored heat" cooking ovens for period camping. Two designs, the "Beehive" oven and the "FeuerKiste" or FireBox will be discussed with detailed plans and working ovens demonstrated. Also covered are additional tools, recipes and hands-on techniques. Class located in Rogue Haven Great Hall, Barony Mons Tonitrus(Atenveldt) encampment.

Johann Wolfgang von Hesse

Limit: 20

Potions & brews

Saturday 10a-11a

Superstitions regarding herbs and their uses in medieval Europe

Elizabeth the Herbalist

Limit: 10

Putting it On Your Resume**TSivia bas Tamara v'Amberview, OL, OP**

Thursday 3p-4p

We in the SCA acquire many skills which are useful in the mundane world, such as running large banquets, weekend-long (and multi-week long!) conferences, etc. etc. This class is designed to help translate SCA activities into "resume-talk" in order to make what we do comprehensible to a mundane employer. In these economic times, why miss a perfectly good set of skills which might well give you the leg-up over another candidate for a position? As a former journalist, Dame TSivia has been translating SCA'ese into "mundane-talk" for decades and has realized that this is an important skill set she is willing to share.

Quilting is Period**Nefratiri Ani Eponis**

Friday 11a-12p

Fee: \$ 1

A discussion of period quilting including history techniques, and use. Examples will be shown and rousing discussion is encouraged.

Salwar**Nefratiri Ani Eponis**

Saturday 3p-4p

Fee: \$ 1

How to make correct period pants for your middle eastern persona that fit. Sources of pants for non-sewers will also be discussed. Handout provided.

SCA Inventions and beyond the GB list**Jehanne le feu du Christ**

Thursday 1p-2p

(with live musicians) SCA Inventions and beyond the GB list

SCA Myths**Alianora da Lysharet**

Thursday 12p-1p

Limit: 35

Saturday 1p-2p

Everything you've been told about the Society for Creative Anachronism, Inc., SCA culture, and Medieval history that is wrong.

SCA shoes from Modern Shoes**Maitresse Tanglwyst de Holloway, OP**

Thursday 1p-2p

Friday 2p-3p

Ever have to stand court in shoes you can barely walk in? Ever wish Birkenstocks went with Elizabethan? Now you can have your fondest wish! This class teaches you how to take shoes you can wear comfortably in the real world and make them work with your garb. Instructions will include flats to boots, both genders, even how to convert sandals to something you can wear with any time period.

Shading for Illuminations**Hrefna karsefni**

Thursday 1p-2p

Limit: 10

This is a class to introduce shading techniques used in period and modern illuminations. Please bring your scribal kits. For this class it should include gouache paints, brushes, plastic paint palette, paper towels and a rinse water container.

Sharpening and using Scrapers**Johann von Drachenfels**

Thursday 3p-5p

Saturday 3p-5p

There's a better way to smooth wood than sandpaper. You'll learn how to use scrapers, and how to sharpen them so they work their best. To be taught at the Period Demo Center's Woodworking Shop. Bring any chairs or note-taking materials you'll need.

Siege Engines in the SCA**Daniel de Neuf-Claire**

Thursday 2p-3p

Limit: 50

This class will discuss the rules for building and operating Siege Engines for SCA Heavy Combat. It will also cover tips for designing and building your own siege engine. If possible a walking tour of various siege engines at the war will be conducted.

Silk Banner Class**Dorothea M'Queyn and Corwynn the Lost**

Wednesday 12p-4p

Fee: \$ 10 / Limit: 10

This banner class is an introduction to the silk painting. This is a practical, hands on class where the participant will be making a small banner that you will be able to hang around your encampment. You don't have to be an artist for this class. We will have preprinted designs to trace. You need to bring an 8x10 of your device if you have one submitted/ past. All other items will be supplied in the class fee. This is a two day event as the first day is drawing and applying the gutta. The second day is applying the dye to the silk.

Silk Banner Making by using a fan for practice**Isabelle Le Charpentier**

Thur 10a-12

Fee: \$ 5 / Limit: 10

The technique of using special paint on silk will be taught on a fan. Handouts for teaching the class will be given. Students should bring an 8x10 copy of their coat of arms for tracing onto a fan. A #4 flat and #00 liner brush is helpful.

Silver Chain Making**Mistress Carol of Stargate**

Saturday 10a-12p

Fee: \$ 5 / Limit: 15

A hands-on workshop making sterling silver loop-in-loop jewelry chain. This style of chain was used throughout Medieval Europe, and is still made in the Middle East. Students will make (and take home) a silver chain bracelet.

So you want to buy a horse**Diego de Marulanda al Nadil**

Thursday 1p-3p

Information for the first time horse owner

Stage Combat**Typhaine**

Thursday 12p-2p

Fee: \$ 5

Friday 12p-2p

Learn techniques for theatrical combat. Unarmed and sword fighting. Bring any weapons and gloves-- we may use them. This is also good for Demos!

Stick Weaving**Lady Flavia Elena Glamorgan**

Saturday 10a-11a

Limit: 10

Weaving is an ancient craft that has been found in almost all ancient cultures. Weaving with sticks is believed to have been developed in the Middle East. It was brought to Europe by the crusaders. Stick weaving is very easy and quick. Finished projects make decorative straps, scarves or belts. The tubes can be worked into purses or pouches. There is no cost for the class. However if you would like to keep the sticks there is a \$5.00 charge.

Surviving the Seige**Lord Uther the Dark and Lady Tamysn Stanford**

Thursday 3p-5p

Limit: 30

What's needed to prepare for a siege then and now. Basic life skills required to prepare for what life or war may throw your way besides the military issues.

Tablet Weaving 101**Theiadora Groves**

Wednesday 10a-12p

Fee: \$ 5 / Limit: 6

Learn how to tablet weave, and how turning the cards affect the pattern you are making. You will need 10 cards, and two balls of a dark smooth cotton yarn, and 2 balls of a light smooth cotton yarn (suggest Crochet cotton), A inkle or card weaving loom and a shuttle. There will be a hand out.

Target Archery Shooting Basics**Johan of Hawksley and Catyln O' Sullivan**

Wednesday 3p-4p

Limit: 5

For new/ beginning archers. We will instruct you on the rules of the line, safety, how to handle a bow/ arrows, and shooting technique. You will have time to practice what you have learned while at the range. Archery 101 class highly recommended but not required to participate.

Tarrochi**Lady Jacquelin de Normandie**

Friday 12p-2p

Learn the beginnings of the Tarot Deck and the many different theories of its history. Learn some of the meanings behind each card and how to "read" your card better. Adults 18+ only

Temari**Mistress Meadhbh ni Dhubhthaigh**

Thursday 10a-12p

Fee: \$ 2 / Limit: 6

Temari is a Japanese form of string art dating from about 800 AD. If you can wind a ball of yarn, you can make a temari ball. Come learn the basics of this intriguing art form. The class is hands-on; you will leave with a temari ball that is completed or near complete.

The Black Plague**Mistress Carol of Stargate**

Friday 4p-5p

Saturday 12p-1p

Understanding the greatest natural disaster in the history of mankind. Why did it occur when it did? How did it affect those who survived? How did it affect European history? lecture

The Coat of Many Revisions**Helene Boudain**

Thursday 2p-3p

Saturday 1p-2p

If you can learn from your mistakes then I should be a genius! Join this hands on review of the mistakes I have learned from while looking at demo garments from the outside and the inside. Learn tailoring tricks to make your garb look like a pro made it -- even with your very first tunic!

The Dramatic Storyteller**Mistress Caitlin Christiana Wintour**

Friday 12p-1p

The power of the spoken story can spellbind your audience. Projection, intensity, physicality, characterization -- all of these skills come together to create an unforgettable tale. If you are a beginning to intermediate storyteller -- or an advanced storyteller who wants to hone your skills -- come to this fun, practical and supportive class.

The Early Welsh Bards (550-900 CE)**Guernen Cimarguid, O.L.**

Thursday 1p-2p

The early Welsh bards included Taliesin, Aneirin, Llywarch Hen and Myrddin. This class will discuss what we know - or think we know - about them and their works.

The Medieval Garden - What's in it, What's it used for?**Elizabeth the Herbalist**

Wednesday 10a-11a

Fee: \$ 1 / Limit: 10

Design and inventory of medieval gardens

To Live and Die a Mercenary**Brother Tomas mac Aedain**

Wednesday 1p-2p

Limit: 20

A history of mercenaries during the middle ages. Care, feeding and hiring of mercenaries in the current middle ages.

Top 10 Books Every SCA Person Should Own and Other Stories

Posadnitsa Ianuk Raventhourne

Wednesday 4p-5p

Limit: 30

Thursday 11a-12p

This class is styled to help folks just starting into the SCA or for those that really like history understand what books are important to recreate the Medieval Period. The handout will list the 10 Great books or so and also list sets of books for various subjects as time permits.

Toward a (More) Period Encampment

Johann von Drachenfels

Thursday 1p-3p

The SCA is, basically, a theater. And the more attention we pay to the 'set' and the 'props,' the more effective we make that theater. Here's a class on how to make your campsite into one that helps the illusion instead of diminishing it. No class limit, but handouts will be available to only 30 students.

Useful herbs for the 13th century traveller - an in persona class

Mistress Agnes deLanvallei

Friday 3p-4p

Limit: 25

I will try to present medieval beliefs about the uses of important plants for your journey as if it were England 1191. Presenting it in persona allows including both real and improbable properties. Covered in that context are theories of the Four Humors, Doctrine of Opposites and Doctrine of Signatures. My viewpoint is that of an educated Norman landowner of the 1190's in England and France (reigns Richard Coeur de Lion and Philip Augustus.). Out of persona explanations and bibliography provided at the end.

Viking Whipcord Braid

Damaris Baroid

Friday 11a-12p

Fee: \$ 1 / Limit: 12

Need a lace or tie? Looking for a cord to tie things together? This braid can be used to adorn your Viking garb. You can make it using a braiding pattern that is documented back to the Viking era. Come as a team of 3 if possible, or we will group you with other folks to whip a 2-color braid together. Ages 11 to adult are welcome. This is a fun and energetic class!

Welsh Bardic Poetry (550-1450 CE)

Guernen Cimarguid, O.L.

Friday 4p-5p

A brief discussion of the evolution of medieval Welsh poetic forms and their applicability to SCA poetry.

What is a Caroso Ball format

Jehanne le feu du Christ

Sunday 12p-1p

What is a Caroso Ball format

What kind of Viking are you? Part 1 - Women's Viking Clothing during the Migration Era.

Eirny Thorvaldsdottir

Wednesday 11a-12p

Fee: \$ 2

Friday 10a-11a

A survey of Viking Women's clothing.

What kind of Viking are you? Part 2 - Women's Jewelry and Dress Accessories during the Migration Era.

Eirny Thorvaldsdottir

Wednesday 12p-1p

Fee: \$ 2

Friday 11a-12p

A Survey of Vikings Women Jewelry and Dress Accessories.

Women of the Ottoman Empire

Wednesday 1p-3p

Come learn about the lives of women in the Ottoman Empire. We will discuss the social divisions, rights given to women in Islam, clothing, and the reality of Haram life.

Safaya bint Ahmet ibn Abdullah

Limit: 20

You want me to eat what?

Friday 11a-12p

Culinary herbs in medieval Europe

Elizabeth the Herbalist

Limit: 10

Notes